**Painting the Portrait in Oils**

**With Isabella Allis**

**Materials List**

Canvas/ Board:
Your choice of 30 x 40cm (or close to A3 size) Stretched Canvas or linen/ Canvas Board/ Gesso Panel.

Suggest preparing your canvas or board**at** **least a week before** the workshop by applying a layer of very light brown oil paint to it (burnt umber with white, or burnt sienna with white, or raw umber with white). A smooth layer of the same colours in acrylics is also acceptable. Once dried, transfer or draw your portrait onto the canvas. It is recommended to have an A3 black & white print of your portrait reference as well as a good quality colour A3 colour printout or an 8 x 10 inch photo. Please contact Isabella if you would like advice on how to transfer or set up your under drawing for your portrait.

Brushes:

* Small, medium and large flat/bright and filbert brushes - bristle and synthetic (firmer brushes recommended such as NEEF).
* Small bristle/ synthetic fan brush
* Small & Medium mop brush for blending
* Small round brush size 0 (detailer)
* Liner/ rigger brush (eg Mont Marte Taklon Liner 5/0)

Oil Colours:

You are welcome to bring in the brands you usually use. Across all brands, Professional Artists’ Colours will give better representation than student colours but one or two of the following suggested brands may be suitable from a student range (such as Flesh Tint by W&N Winton).

Isabella uses Art Spectrum unless otherwise stated:

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| • Titanium White | • Cadmium Yellow |
| • Lemon Yellow/ Cadmium Yellow Light | • Cadmium Orange |
| • Yellow Ochre | • Cadmium Red |
| • Alizarin Crimson | • Burnt Sienna |
| • Vandyke Brown/ Raw Umber | • Cadmium Green Pale (Winsor & Newton)/ Spectrum Green Light (Art Spectrum) |
| • Sap Green (Winsor & Newton) | • Viridian |
| • Ultramarine Blue | • Cerulean Blue |
| • Brilliant Magenta (Langridge)/ Vibrant Magenta (Art Spectrum) | • Dioxazine Purple (Art Prism or Art Spectrum) |
| • Flesh Tint (Winton)  | • Raw Sienna |

Other:

* Odourless Solvent (Art Spectrum or other), bring in a sealable metal container
* Refined Linseed oil (small container)
* Flexible small palette knife (Art spectrum recommended)
* Tear off disposable Palette (eg Reeves tear off palette 12” x 16” or approx. 30cms x 40cms)
* Paper towel and rags
* Masking Tape