

Oil Painting Techniques - Landscape

With Isabella Allis

Materials List

Canvas Board:

12"x 16" (30cms x 40cms) Stretched Canvas/ Canvas Board/ Gesso Panel.

Please prepare your canvas or board **at least a week before** the workshop by applying a layer of very light brown oil paint to it (burnt sienna with white). **A smooth layer of the same colours in acrylics is also acceptable – apply the paint layer before your drawing. The drawing can be done in a reddish brown pastel pencil/ willow charcoal at the workshop.**

Drawing Materials:

- reddish brown pitt pastel pencil or thin sticks of willow charcoal (recommended)
- Kneaded eraser
- Masking tape

Brushes:

- Small, medium and large flat/bright stiff brushes - bristle and synthetic (firmer brushes recommended such as NEEF).
- Medium/Large bristle/ synthetic fan brush
- Small & Medium mop brush for blending
- Small round brush size 0 (detailer)

Oil Colours:

You are welcome to bring in the brands you usually use. Across all brands, Professional Artists' Colours will give better representation than student colours but one or two of the following suggested brands may be suitable from a student range (such as Flesh Tint by W&N Winton).

Isabella uses Art Spectrum unless otherwise stated:

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| • Titanium White | Cadmium Yellow |
| • Lemon Yellow | Cadmium Orange |
| • Yellow Ochre | Cadmium Red |
| • Alizarin Crimson | Burnt Sienna |
| • Raw Umber/ Vandyke Brown | Quinacridone Magenta (optional) |
| • Sap Green (Winsor & Newton) | Viridian |
| • Ultramarine Blue | Cerulean Blue |
| • Brilliant Magenta (Langridge) | Dioxazine Purple (Art Prism) |
| • Rose Blush (Winton) | Raw Sienna |

Other:

- Odourless Solvent (Art Spectrum or other), bring in a sealable metal container
- Refined Linseed oil (small container)
- Flexible small palette knife (Art spectrum recommended)
- Tear off disposable Palette (eg Reeves tear off palette 12" x 16" or approx. 30cms x 40cms)
- Paper towel and rags