

Materials – Isabella’s List

Oil Paint Materials:

- A kneadable eraser
- F or HB Graphite Pencils
- Thin willow charcoal stick
- Optional white charcoal pencil
- 30 x 40 cm stretched canvas (Mont Matre Professional Series is fine), or Canvas Board, or Gesso Panel
- Odourless Solvent* (Art Spectrum or other), bring in a sealable metal container
- Refined Linseed oil (small container)
- A range of small, medium and large filbert and/or flat brushes bristle or synthetic
- Small round brush for details
- Medium mop brush for blending
- Flexible small palette knife
- Palette (white or grey surface) – disposable is more convenient for the classes
- Paper towel and rags

Basic Colours (37/ 40ml tubes) Art Spectrum, Winton, Winsor & Newton or Langridge brands are recommended:

- Titanium white
- Raw umber
- Ivory black
- Cadmium yellow (must be a medium yellow, not a lemon or orange yellow)
- Cadmium red (Winsor and Newton or Langridge brands or Art spectrum)
- Alizarin crimson
- Burnt sienna
- Ultramarine Blue (Art Spectrum, Winsor and Newton, or Langridge brands are recommended)

- **Optional Additional Colours (37ml tubes)** – Art Spectrum is a good brand, however substituting with another brand is fine:
 - Yellow Ochre
 - Vandyk Brown
 - Sap Green (Winsor & Newton)
 - Viridian
 - Cerulean Blue
 - Cadmium Green Pale (Winsor & Newton)
 - Dioxazine Purple (Art Prism or Winton)
 - Oxide of Chromium (Art Spectrum)
 - Cadmium Orange